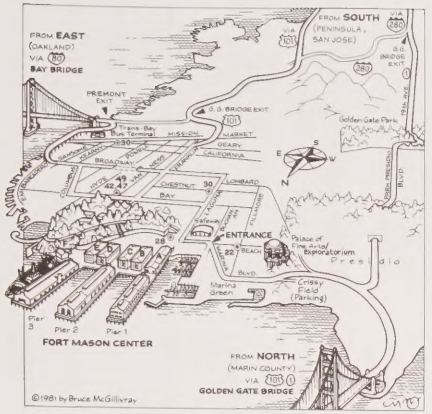

● **Bus Stops** **22** Fillmore, **28** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission

DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero (about 2 miles) to Bay & turn left; Bay (about 2 miles) to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay-Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula-US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 1 800 660-4287
San Francisco-Municipal Railway (MUNI) 673-6864.

INFORMATION LINES

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Call 441-FMTS, the Fort Mason Box Office ticket service information line.

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DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

Flying Karamazov Brothers
in "Club Sandwich" - see May 14.
Photo: Marian Goldman

MAY 1996

AXIS DANCE COMPANY

The 1996 Bay Area Dance Series presents this internationally renowned company in the world premiere of "Hidden Histories/Visible Differences," exploring the history and culture of disability.

It also examines the deep psychological and emotional issues of body image and mortality that all people face.

AXIS is a pioneer in the world of dance, exploring collaborations between people with and without physical disabilities.

This evening-length piece uses dance, original music, storytelling and a lobby installation, created through a collaboration among Bay Area artists. AXIS artistic director and choreographer Thaïs Mazur and assistant director Leigh Lightfoot are overseeing the production.

The lobby installation includes a multicultural, multigenerational exhibit by Bay Area photographer Amy Snyder featuring portraits of people with disabilities, and a historical time line created by photographer and writer Suzanne Levine, using archival photographs and text documenting "the crucial events that have created disability culture."

"Hidden Histories/Visible Differences" is performed by AXIS Dance Company and guest artists with and without disabilities. Company dancers include Ingrid Böhnlein, Tim Dreher, Stephanie Göring, Bonnie Lewkowicz, David Russell, Megan Schirle, Uli Schmitz and Judith Smith. Guest artists include Michael Perraeult, Takeshi Sakuma and Tom Metz.

The stage set was designed by Lauren Elder, with lighting designed by Elaine Buckholtz. Amy X Neuberg is musical director and composer of an original sound score perfomed live by violist Katrina Wreede and cellist Ela Robertson.

People with disabilities, as a group, share common experiences that cross race, class, gender, and age distinctions. Disability culture encompasses a body of knowledge about societal barriers. There is a lack of awareness among the general public about this culture.

The 80-minute piece, reflecting the pride and history, heroes and heartaches of people with disabilities, is framed by personal stories of the AXIS dancers through live text and visual imagery.

The societal "norm of the perfect body" and the link to prejudices and myths about people with disabilities is illuminated. "Our hope is to be provocative, enable audience members to examine their own attitudes, and to break the cultural segregation between people with and without disabilities."

The program is presented in the Cowell Theater May 31 through June 2, Friday and Saturday at 8pm, Sunday at 3pm. Tickets are $14 to $16. For information, call 510-464-3565.

ON STAGE AROUND THE CENTER

A Park In Our House
The world premiere production of a Chekhovian-style romantic comedy by Nilo Cruz. A play of yearning, hope, passion and triumph, this is the story of a 1970s Cuban family visited by a Soviet botanist, an outsider who sets in motion a series of revelations. Magic Theatre; see May 1.

On The Verge
The journey through time of three Victorian ladies who explore the puzzling relics of the mid-20th century. An inventive, whimsical comedy by Eric Overmyer, presented by Common Cultural Practice, a San Francisco experimental theater company. Bayfront Theater; see May 2.

West Coast Live!
San Francisco's original live performance radio show, hosted by Sedge Thomson. Two hours of live music, conversation and play, broadcast on KALW-FM 91.7. The show is now heard in the British Isles, Western and Eastern Europe via the America One audio channel. Cowell Theater; see May 4.

The Velveteen Rabbit
This classic tale by Margery Williams follows the adventures of the toy rabbit as he tries to become real. The premiere of a musical version by Caroline Altman, YPT music director. Young Performers Theatre; see May 4.

Spring Season League Play
The Bay Area Theatresports Spring Season opened April Fools Day, and continues with Play-offs in May and League Championships in June. This is BATS' 10th Anniversary Season, featuring the finest improvisers in the Bay Area. Players are drawn from well-known local performing groups, including Fratelli Bologna and True Fiction Magazine. Bayfront Theater; see May 6.

Born Guilty
Pauline Pfandler takes no prisoners in this rollicking, comedic battle against self-imposed limitations. Written and performed by Pfandler, music and sound design by Judy Munsen. Bayfront Theater; see May 8.

Juilliard String Quartet: Open Rehearsal
Observe the working dynamic of America's senior string quartet as it rehearses Mozart, Beethoven and Sessions for a sold-out concert that evening. Presented by San Francisco Performances. Conference Center; see May 11.

Flying Karamazov Brothers
in "Club Sandwich," mixing parodies of classic Humphrey Bogart movies with the wordplay, physical comedy, music and juggling for which the "brothers" have won acclaim on Broadway and across the country. Cowell Theater; see May 15.

Young California Writers Project
See the world through the eyes of the next generation. This is an innovative outreach program that uses the energy of live theater as a catalyst for learning. Professionally performed readings of new plays by students from School of the Arts are presented at the Magic Theatre. Funding was provided by the San Francisco Giants Community Fund, which will be represented by a member of the team at the reading. Magic Theatre; see May 21.

Tuezzday Stories
Readings by actors of Welsh short stories. Presented by *Zyzzyva*, the quarterly of West Coast writers and artists. Magic Theatre; see May 28.

Waiting At The Water's Edge
A bittersweet comedy by Lucinda Coxon about two Welsh parlormaids, circa 1923. Coached by the ghost of her employer's dead son, a miner's daughter becomes the powerful owner of a coal mine in Nova Scotia. Magic Theatre; see May 29.

AXIS Dance Company

HOMENAJE A ANDALUCIA

Rosa Montoya was born in Madrid into a traditional gypsy family where music and dance were part of daily life. The Montoya family name is one of the most recognized in all of Flamenco. Rosa is the grandniece of composer and master guitarist Don Ramon Montoya and the niece of master guitarist Carlos Montoya. Rosa, inheriting the passion and recognizing her calling at an early age, turned professional at 14 and has not slowed down since.

She is founder, Artistic Director, and Master Choreographer of Rosa Montoya Bailes Flamencos. The company was established in San Francisco in 1973 to advance the appreciation of the culture and arts of Spain. It fulfills Montoya's artistic vision of bringing the full spectrum of Flamenco and Classical Spanish Dance and music to American audiences.

Rosa Montoya Bailes Flamencos presents "Homenaje a Andalucia," a world premiere conceived and choreographed by Montoya. A moving tribute to her homeland, "Homenaje a Andalucia" transports the audience to the fiery, passionate, and haunting world of the region in southern Spain that gave birth to flamenco.

Montoya's original choreographies this year follow the trend she set in 1994 by presenting "The New Generation," showcasing the brightest and most sought-after contemporary flamenco dancers to appreciative audiences.

Montoya's illustrious career has included tours throughout the world, including Canada, Japan, Australia and the US, in addition to teaching year-round at the Rosa Montoya Center of Spanish Dance and Flamenco, in the heart of the Mission District. She has been a member of the San Francisco State University Dance Department faculty since 1985.

The company's season includes five performances of "Homenaje a Andalucia" in the Cowell Theater, May 3 through 5, 11 and 12, Friday and Saturday at 8pm, Sunday at 2pm.

A "Cinco de Mayo Fiesta Gala" featuring tapas, desserts, and live music follows the May 5 performance. Patrons will have the opportunity to meet and dance with Rosa Montoya and her company. For this performance only, all tickets are $32 and include both performance and Gala.

Other admission prices are $23 advance, $25 at the door, $19 for seniors and students 21 and under with ID. For information, call 392-4400.

FORT MASON CENTER is...

...the fire & passion of flamenco.

Rosa Montoya Bailes Flamencos—see article "Homenaje a Andalucia"

RADIO WORKSHOP

Western Public Radio, based at Fort Mason Center, is a nonprofit training and production facility founded in 1978 by the late Leo Lee, a respected and well-known City Editor for the *San Francisco Examiner* and former West Coast Editor for National Public Radio.

The organization offers training and studios with state-of-the-art equipment at competitive prices to station-based and independent producers.

WPR staff members are conducting a Basic Radio Production Workshop starting this month. Intended for beginners, it is also a good review for those with some radio experience. The workshop is structured around producing a short feature for network use.

Lynn Chadwick, Chief Executive Officer of WPR, has been involved with community radio for twenty years as President and Producer of the Feminist Radio Network, freelance journalist and researcher, and Managing Director of WPR. She is President and CEO of the National Federation of Community Broadcasters, the sole national membership organization for community radio stations.

Lynn was the 1995 recipient of the Edward R. Murrow Award for outstanding service to public radio, presented each year by the Corporation for Public Broadcasting.

Dan Gunning has been Editor and Engineer since 1990 for the nationally syndicated weekly program "Social Thought." He has recorded public speakers at locations throughout the Bay Area, including the Commonwealth Club and KALW-FM, and has engineered recordings of field interviews for Antenna Audio Tours. He has more than twenty years of involvement with all aspects of college radio through KFJC-FM in Los Altos and WCBN-FM in Ann Arbor, Michigan.

Workshop participants learn interviewing techniques, dubbing, editing, scripting, voice-over methods, studio production, and tips for getting features on the air. Included in the fee is a copy of the well-known radio production textbook, *AudioCraft*, written by Academy Award-winning sound designer Randy Thom, who worked on the movie *Forrest Gump*.

The course requires participants to make field recordings, so access to a cassette tape player that can make quality recordings is needed. Also required is "enthusiasm and a willingness to learn and experiment with the medium."

Participants have access to WPR's studios and equipment throughout the course, and up to five hours of studio time upon completion of the workshop. Enrollment is limited to ten participants.

The Basic Radio Production Workshop is offered Tuesday evenings from May 7 through June 11 in Landmark Building D. Cost is $225; pre-payment is required. For information, call 771-1160.

BENEFITS

Katie Bias Memorial Wine Tasting
Katie Bias was a leader for state-of-the-art care for hemophiliacs during her lifetime. She died of AIDS as a result of the widespread infection that devastated the hemophilia community during the time the FDA-approved national blood supply was not tested for HIV.

The Hemophilia Foundation of Northern California honors her and her efforts on behalf of affected children through the 12th annual Wine Tasting Benefit. Proceeds fund summer camp for young people who have hemophilia and related blood clotting disorders, some of whom have been infected with HIV/AIDS from blood product infusions.

The wine tasting is the primary source of funding for the summer camp, held in Cazadero near the Russian River. Each summer children spend a week at "CAZ," learning how to live with their disability. For many, this is the only camp experience they have ever had.

Participating wineries include some of the finest in Northern California. A Silent Auction of fine wines and other valuable items is also part of the event. A variety of gourmet delicacies have been provided, including hors d'oeuvres from Greens and paté from Marcelle & Henri.

The $20 donation includes a commemorative glass donated by Quantum Health Resources for the first 150 participants. Conference Center; see May 4.

International Beer Tasting Festival
The 13th annual Beer Tasting Festival benefits the Telegraph Hill Cooperative Nursery School. For forty years, the school has provided education for pre-schoolers that is creative, fun, and affordable. The school relies on this event to maintain this tradition.

The festival features live music, tastings of more than 75 distinctive international beers, food from some of San Francisco's best restaurants, an auction of rare and imported beers and a raffle of valuable prize packages.

Admission is $25. All proceeds from this tax-deductible contribution will directly benefit the school, thanks to the generous donations of breweries, restaurants, and co-op parents who volunteer their time.

Ansel Adams Wilderness California Wilderness Coaliton. Photo: Tim Palmer

The buffet includes dishes from Bix, Bizou, Cafe Mars, China Moon, Clement Street Bar & Grill, Greenleaf, Splendido, Stars, Steve & Mike Shellfish, Swiss Louie's and Tuttomare.

Fabulous prizes have been donated by ACT, Beach Blanket Babylon, Blue & Gold Fleet, Dry Creek Inn, Holiday Inn at Fisherman's Wharf, Java City, Magic Theatre, SF Museum of Modern Art, the San Francisco Giants, Sonoma Valley Inn, and Tuscan Inn.

All tastings, food and entertainment are included in the $25 admission. Festival patrons must be 21 or over. Advance purchase of tickets is recommended as only 500 tickets will be sold. Conference Center; see May 11.

Beer Tasting Benefit
The San Francisco League of Conservation Voters presents its 8th annual beer tasting party, with twenty beers from nine mircrobreweries, plus food from great local eateries. Conference Center; see May 16.

Wigstock West
Take hundreds of wigs, thousands of spectators, and tens of thousands of sequins and rhinestones, and you have Wigstock, the twelve-year-old drag-fest that started in New York and comes to San Francisco for the first time, along with the major motion picture "Wigstock: The Movie," now playing in the city.

The event is presented as a benefit for the STOP AIDS Project and the Tenderloin AIDS Resource Center in San Francisco. The lip-synch and live music festival features legendary New York drag diva The "Lady" Bunny plus dozens of other drag queens and kings from the Bay Area.

Tickets are $20 advance, $30 at the door. *Q San Francisco Magazine* presents "La Lounge," limited $100 tickets including open bar, hors d'oeuvres, valet parking, admission to the official Wigstock West After-Party at Club Universe, and "other glamorous surprises." Festival Pavilion; see May 25.

The California Wilderness Coalition Organic Wine & Food Tasting Reception
The Coalition has fought for 20 years to save wild places and to manage them in the most ecologically healthy way possible. This event helps support these activities.

Founded in 1976, the CWC is a nonprofit conservation organization of grassroots environmental groups and individual members. CWC works primarily to protect the wildest and most pristine areas remaining in California. Today these areas remain, for the most part, only on Forest Service and Bureau of Land Management lands.

Though owned by the taxpayers, these lands are under constant assault from logging, mining, road construction, and overgrazing. The CWC seeks to stop these practices by negotiating with the managing agencies, appealing bad projects through the administrative appeals process, seeking help from the press, politicians, and the public, and filing lawsuits when necesary.

The CWC also seeks to educate the public about wildland defense through workshops, speeches, and seminars, using a grassroots, person-to-person approach whenever possible. "We believe that training average citizens to defend the areas they love is the best way to create a larger, more effective environmental movement."

Tickets are $50, with a low income/student rate of $20. The Firehouse; see May 29.

THE DIGITAL FRONTIER

The Northern California Chapter of The American Society of Media Photographers presents "The Digital Frontier: Insights and Inspiration into Digital Publishing," a program by two celebrated magazine photographers who are pioneers in the field.

Photojournalist Rick Smolan, creator of the best-selling *Day In The Life* photography series, formed the company Against All Odds Productions to combine compelling storytelling with state-of-the-art image technology.

Smolan's first digital offerings were the highly-acclaimed CD-ROMs *From Alice To Ocean* and *Passage to Vietnam*. His latest project, *24 Hours In Cyberspace: Paintings on the Walls of the Digital Cave*, documented the most intriguing stories from the online frontier in a 24-hour event on the World Wide Web.

A world-renowned editorial and advertising photographer, Roger Ressmeyer has spent twenty years specializing in space, science, technology and celebrity portraiture. His work has appeared regularly in such magazines as *National Geographic, Life, Time, Newsweek, Smithsonian, People, The New York Times, Stern* and *Geo*.

In mid-1995, Corbis acquired Ressmeyer's vast stock inventory, The Starlight Collection, and hired him as editor to manage both their photo collections and special projects. One such project is the recently-released Corbis CD-ROM, *Volcanoes: Life On The Edge*, featuring Roger's award-winning—and life-threatening— closeup assignment for *National Geographic*.

The program takes place in the Cowell Theater on May 10, Friday at 7pm; doors open at 6pm. Tickets are $10 to $20. For information, call ASMP, 777-1070.

NORWAY DAY FESTIVAL

The fourth annual Norway Day Festival celebrates Norwegian culture, both traditional and contemporary. Folk dancers, fiddle music, colorful handcrafts, sweet and savory treats, as well as its heritage of sporting traditions, outdoor activities, and thriving high-tech industry are all highlighted.

Sponsored by the Royal Norwegian Consulate in San Francisco, the Festival includes music and dance performances, a sportswear fashion show, crafts classes and demonstrations, along with exhibits that provide a portrait of modern Norway.

Lief Sorbye and Michael Mullen of the folk rock band Tempest present traditional Norwegian songs played in a unique contemporary style. The special single performance is Saturday at 3pm.

Other performers include the Normanna Glee Club, a male chorus formed 70 years ago by local immigrants to keep alive the Norwegian folk song tradition, and Nordahl Grieg Leikarring, a Northern California group with 35 members devoted to maintaining and performing Norway's singing and folk dancing traditions.

There are also folk dancers and musicians direct from Norway, including a Sami singer performing the haunting folk songs of this ethnic culture.

Those interested in traveling to Norway can find exhibits and displays focusing on its breathtaking natural attractions and tradition of outdoor activity.

The country's successful economic status is portrayed in an audiovisual presentation, "Modern Norway." Representatives from key industries—oil and gas, wood products, shipping equipment—participate, as well as Norwegian companies doing business in California and the US. Featured are businesses producing environmentally-friendly products.

The Festival takes place in the Herbst Pavilion May 4 and 5, Saturday and Sunday from 10am to 6pm. Tickets are $5, children 12 and under are admitted free. For information, call 510-676-4708 or 415-986-0766.

SF ART INSTITUTE

Untitled
by Michael R. Lewis

As the San Francisco Art Institute celebrates 125 years at the forefront of creative exploration and artistic development, several shows highlight the unique vision and ambitious achievements of some of the finest emerging artists at work today.

A major part of the celebration is the largest and most comprehensive annual fine arts event in the Bay Area, featuring the work of graduating MFA students in film, video, performance, installations, photography, painting, printmaking, drawing, and sculpture in Fort Mason Center's Herbst Pavilion.

Also at Fort Mason this year are shows featuring continuing BFA and MFA candidates, and one of the two nights of film screenings. For information about all of these events, call 749-4588.

MFA Graduate Film Screening
The SFAI is home to one of the most challenging and provocative fine-art filmmaking programs in the country, where students produce work with personal and original vision and ambitious experimentation.

"A steady stream of talent," wrote the *San Francisco Chronicle* recently, "has come through the Art Institute." Presenting the finest examples of Art Institute filmmaking, there are two separate screeings this year: Wednesday, May 8 at 7pm in the Cowell Theater, and Saturday, May 11 at 7pm at the Art Institute.

Master of Fine Arts Graduate Exhibition
The prestigious show features individual exhibits by more than fifty graduating MFA students. The exhibition presents the results of years of diligent effort in artistic exploration, providing a unique opportunity to view art by the next generation of professional artists. A catalogue is available at the Herbst Pavilion for $10. May 11 through 19, daily from 10am to 6pm. Opening reception Saturday, May 11 from 2 to 6pm.

An **Undergraduate Senior Show** is on display in the Cowell Theater Lobby, adjacent to the Herbst Pavilion, from April 27 through May 20, daily from 10am to 6pm.

The Spring Show takes place at the Art Institute, May 11 through 18. On Saturday, May 11, "125 for the 125th" is 125 simultaneous lunch parties taking place all over the Bay Area in honor of the anniversary. Hosts then take their guests to the MFA show and Spring Show immediately following lunch.

GALLERIES

Bayfront Gallery & Herbst Pavilion For performance information, call 441-3400
Undergraduate Senior Show Works on display by SF Art Institute students. 4/27-5/19 daily 10am-6pm & before, during & after Cowell Theater performances FREE Bayfront Gallery 749-4588
SFAI MFA Graduate Exhibition Individual exhibits of graduating SF Art Institute Masters of Fine Arts students with films, video, performance, installations, photography, painting, printmaking, drawing & sculpture. Film Screenings 5/8 Wed 7-10pm FREE Cowell Theater. Exhibit 5/11-19 daily 10am-6pm FREE Herbst Pavilion 749-4588

Coffee Gallery Works by students & instructors at the CCSF Fort Mason Art Campus. Daily 8am-11pm (closed 5/27 Mon) FREE adm Lobby Bldg B 561-1840

Mexican Museum Gallery Wed-Sun Noon-5pm $3-$2, children 10 & under FREE (5/1 1st Wed/mo Noon-7pm FREE adm) Bldg D 441-0404
Nahum Zenil: Witness To The Self/Testigo del Ser First solo exhibition in the US of this major contemporary Mexican artist. The show spans the artist's career & explores his use of the body as a means to analyze society. 3/16-9/1
Orientation Gallery Recent acquisitions. 2/10-9/15

Museo ItaloAmericano Gallery Wed-Sun Noon-5pm $2-$1 (5/1 1st Wed/mo Noon-7pm FREE adm) Bldg C 673-2200
The Monte Tamaro Chapel: Mario Botta & Enzo Cucchi An exhibition documenting the construction & decoration of a small chapel designed by Mario Botta, architect of the new SF Museum of Modern Art & Enzo Cucchi, Italian artist commissioned to paint the chapel's interior decorations. The exhibition includes photographs, working drawings & two models. 5/8-8/4
Antipasto Buffet The Museo Auxiliary hosts an evening with antipasti, wine & dessert. Featured are Italian regional specialties from Abruzzi to Veneto. 5/4 Sat 6:30pm $35 (res. req. by 4/30)
Opening Reception The Monte Tamaro Chapel exhibit 5/8 Wed 5:30-7pm FREE adm
Isabella d'Este: Renaissance Art Patron Extraordinaire Lecture by British art historian Valerie Thornhill. D'Este's collection is recreated through slides & correspondence revealing an extraordinary pursuit of art & artists. 5/16 Thur 7:30pm $2-$1(includes museum adm.)
Italian Language Classes Summer session: various levels meet in small groups twice a week for 5 wks. 5/28-7/1 Mon-Thur 10am or 6:30pm $135/5wks
Reception 5/8 Wed 5:30-7pm FREE

National Maritime Museum Library & J. Porter Shaw Maritime Library of SF Maritime National Historical Park Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm Bldg E 556-9870
***Frolic* Shipwreck Project** Slide lecture by Dr. Thomas Layton, *Frolic* Shipwreck Project Director, on modern-day sleuthing about a 19th-century shipwreck. 5/11 Sat 5:30-7:30pm $3 see 5/11
Building A SF Bay Sampan Slide lecture examining the process & results of reproducing a small sampan. For further information, contact the Small Craft Dept. about boat building classes & volunteering. 5/29 Wed 8pm FREE 556-7013 see 5/29

SF African American Historical & Cultural Society "Portraits In Black: Celebrating The Buffalo Soldiers." Rare photographs & artifacts depicting the history of the African American soldier in the US Army from 1866 to 1991. 5/1/95-7/31 Tue-Sun 11am-5pm (Mon by appt only, for group tours, closed 5/27) $3, children under 12 $2 (5/1 1st Wed/mo Noon-7pm FREE adm) Bldg C 441-0640

SF Craft & Folk Art Museum Gallery Tue-Fri & Sun 11am-5pm, Sat 10am-5pm $1 (FREE adm: 5/1 1st Wed/mo Noon-7pm, Sat 10am-Noon & 5/6-20 Mon [shop only] 11am-4pm) Bldg A 775-0990
Small Wonder The work of 50 "crossover" artists: fine artists who use the materials & techniques of crafts. Curated by Robert McCauley, art professor, artist of expansive vision & chairman of the art department at Rockford College, Illinois. 3/23-5/26
Have Birdcage, Hat Box & Silk Case: Will Travel A look at the role of design in three specific & varying types of household containers from late 19th & early 20th-century China & Japan, from the collections of Patsy Donegan & Ted Cohen. 3/23-5/26
Docent Tours "Small Wonder" & "Birdcage, Hat Box & Silk Case" 5/4-25 Sat 11:15am FREE

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm, FREE adm (5/1 1st Wed/mo 11:30am-7pm) Bldg A 441-4777
Joanna Axtman, Heike Schmid & Livia Stein Paintings exhibit. 4/3-5/3
Leo Bersamina, Patricia Hagen & Terry Hoff Paintings exhibit. 5/8-31
Reception 5/8 Wed 5:30-7:30pm FREE

Rarely Equals Always by Terry Hoff see SF Museum of Modern Art Rental Gallery

MUSEO

The Monte Tamaro Chapel: Mario Botta & Enzo Cucchi
The Museo ItaloAmericano and the Istituto Italiano di Cultura di San Francisco present an exhibition that documents the construction and decoration of a small chapel in Switzerland.

Built on the edge of a precipice of Mount Tamaro in the Italian-speaking canton of Ticino, the church is unlike any other. Approached by a dramatic stone bridge that spans a deep crevasse, the Capella was designed by Mario Botta, well-known in the Bay Area as the architect of the San Francisco Museum of Modern Art's new home.

Enzo Cucchi, an internationally recognized Italian painter, was commissioned to paint the interior decorations for Botta's structure.

The exhibition includes photographs, working drawings, two models, and a magnificent cartoon (the full-scale preparatory drawing for Cucchi's mural).

The exhibit opens May 8 and continues through August 4. The opening reception, on May 8 from 5:30 to 7pm, is sponsored by the Consul General of Switzerland.

Isabella d' Este: Renaissance Art Patron Extraordinaire
Few Italian Renaissance patrons and collectors are know so vividly as Isabella d'Este, the 15th-century Marchioness of Mantua. Her surviving letters reveal her ruthless pursuit of art and artists, from Mantegna, Giovanni Bellini and Perugino to Leonardo, Raphael and Michelangelo.

Aided by readings from her vigorous correspondence and by slides of her "truly fabulous" collection, a lecture by art historian Valerie Thornhill recreates the contents of Isabella's private rooms, now scattered throughout the world's museums.

Mario Botta
Photo: Dan Escobar

The collection included paintings, bronzes, marble reliefs, gems, coins and exquisite cameos.

Valerie Raleigh Thornhill studied at Cambridge and the Sorbonne. After teaching for eight years in Rome, she returned to Britain to lecture in the Italian departments at Nottingham and Warwick Universities. She has lectured widely in the US, Italy and Japan, and leads an annual study tour on the Renaissance in Venice for UC Berkeley and in London for the Smithsonian's Cooper-Hewitt Museum. She founded and directs the Yorkshire Centre for the Study of the Visual Arts.

The program takes place on Thursday, May 16 at 7:30pm in the Museo, Landmark Building C. The lecture is free after admission to the Museo. For details, see Galleries listing. For information, call 673-2200.

GENETIC ENGINEERING

More than a dozen experts on the dangers of genetically engineered food discuss their concerns at a two-day conference at Fort Mason Center.

"Genetic Engineering in Food and Agriculture" is sponsored by California Biotech Action Coalition, a project of the Tides Center and Council for Responsible Genetics, founded in 1992.

Doreen Stabinsky and Dr. Paul Billings present "An Introduction to Biotech," followed by panel discussions on "The Environmental Release of Genetically Engineered Organisms," "The Impact on Farming: Domestic and Developing Countries," "Consumer Issues," "Bad Ideas on the Horizon," and "Asking the Right Questions About Food and Agriculture."

Guest experts include Jane Rissler, Union of Concerned Scientists; Phil Bercano, Council for Responsible Genetics; Michael Hansen, Consumers Union; Tes Huxley, daughter of Aldous Huxley; and Annie Sommerville, chef at Greens Restaurant.

The program is presented in The Conference Center, Landmark Building A, on May 25 and 26, Saturday and Sunday from 9am to 5pm. Admission is $10 per day, or $15 for both days, students and seniors half-price. Low-income scholarships and child care are available. For information, pre-registration and lunch reservations, call 522-0352.

MAY AT A GLANCE

Events

First Wednesday At Fort Mason see 5/1
Anxiety Disorders: Nat'l Screening Day see 5/1
4th Annual Norway Day Festival see 5/4
Museo ItaloAmericano Antipasto Buffet see 5/4
Katie Bias Memorial Wine Tasting see 5/4
SF Stamp Show see 5/5
SFAI Master Of Fine Arts Film Screening see 5/8
The Digital Frontier see 5/10
SFAI MFA Graduate Exhibition see 5/11
International Beer Tasting Festival see 5/11
Beer Tasting Benefit see 5/16
Jewelry & Art Sale see 5/18
Psychic Healing Fair see 5/18
Persian & Oriental Rug Auction see 5/18
Blood Drive see 5/25
Genetic Engineering: Food/Agriculture see 5/25
Wigstock West see 5/25
California Wilderness Coalition see 5/29
Peace Corps Public Forum see 5/29
Corporate Experiential Learning see 5/31

Theater

A Park In Our House see 5/1
On The Verge see 5/2
West Coast Live! see 5/4
The Velveteen Rabbit see 5/4
Theatresports: Spring League Play see 5/6
Born Guilty see 5/8
Flying Karamazov Brothers see 5/15
Tuezzday Stories see 5/28
Waiting At The Water's Edge see 5/29
Recess! see 5/31

Music/Dance

Homenaje A Andalucia see 5/3
Juillard String Quartet: Open Rehearsal see 5/11
Wigstock West see 5/25
AXIS Dance Company see 5/31

Children/Family Activities

The Velveteen Rabbit see 5/4
Young California Writers Project see 5/21

Lectures

Doing Business On The Internet see 5/1
Self Love: Key To Inner Harmony see 5/2
Treatment Of Endocrine Disorders see 5/5
Mind/Brain Power see 5/8
GMAT Preparation Course see 5/9
The Digital Frontier see 5/10
Psychopathology see 5/11
Copyright Clinic see 5/11
***Frolic* Shipwreck Project** see 5/11
SF Tesla Society see 5/12
SF Vegetarian Society see 5/12
Communicating With Guardian Angels see 5/14
Licensing Art & Design see 5/15
Isabella d'Este: Art Patron see 5/16
Flirting/Dating For Gay/Bisexual Men see 5/18
Building A SF Bay Sampan see 5/29

Meetings

Adult Children Of Alcoholics see 5/1
Thursday Night Tarot see 5/2
Scene Night see 5/3
Alcoholics Anonymous see 5/4
Proportional Representation see 5/4
Church By The Bay see 5/5
SF Living Foods Support Group see 5/5
North By Northwest see 5/9
Underwater Photographic Society see 5/10
Voices Of Healing Story Circle see 5/13
SF Regional Mensa see 5/18
Jewish Genealogical Society see 5/19
NAIC Board Of Directors see 5/21
Make Historical Miniatures see 5/23
Christian Healing Rally see 5/24
SF Bay Area Postcard Club see 5/25

Readings/Receptions/Tours

Scene Night Reading see 5/3
SF Craft & Folk Art Museum Docent Tours see 5/4
The Monte Tamaro Chapel: Mario Botta & Enzo Cucchi Reception see 5/8
Patricia Hagen, Terry Hoff & Leo Bersamina Reception see 5/8
Fort Mason Center Tour see 5/11
Young California Writers Project Reading see 5/21

FORT MASON CENTER

FOUNDED IN 1976

MAY 1996

1 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries at Fort Mason stay open late & admission is FREE Noon-7pm 441-3400 see Galleries
Mexican Museum "Nahum Zenil: Witness To The Self/Testigo del Ser" Bldg D
Museo ItaloAmericano "Maestri e Scolari" Bldg C
SF African American Historical & Cultural Society "Portraits In Black: Celebrating The Buffalo Soldiers" Bldg C
SF Craft & Folk Art Museum "Small Wonder" & "Have Birdcage, Hat Box & Silk Case: Will Travel" Bldg A
SF Museum Of Modern Art Rental Gallery Paintings by Joanna Axtman, Heike Schmid & Livia Stein Bldg A

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 5/1-31 Mon-Fri 9:30-10:30am $5-$4 Bldg C 389-8249

Anxiety Disorders: National Screening Day Psychological screening for the presence of various anxiety disorders, & referral information. 8am-6pm FREE Bldg C 546-1252

Book Bay Bookstore Bargain books. 5/1-31 Tue-Sun 11am-5pm FREE adm Friends of the SF Public Library Bldg C 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. 5/1-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

Doing Business On The Internet An attorney discusses & answers questions facing artists when embarking on or joining an internet project, including copyright & trademark issues. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behavior. 5/1-29 Wed 7:30-9:30pm FREE Gatehouse 442-7998

A Park In Our House World premiere production of a Chekhovian-style romantic comedy by Nilo Cruz. A play of yearning, hope, passion & triumph, this is the story of a 1970s Cuban family visited by a Soviet botanist, an outsider who sets in motion a series of revelations. 4/11-5/5 Wed-Sat 8:30pm, 5/5 Sun 2pm $24-$15, Pay-What-You-Can-Night 5/1 Wed, three-play pass $48, FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822

2 THURSDAY

Evening Herbalism Introduction to Western herbalism & aromatherapy. Includes herbal medicine-making, first aid, aromatherapy, kitchen medicinals & how herbs work. Taught by the California School of Herbal Studies staff. 4/18-5/23 Thur 7:30-9:30pm $30/class Bldg C (707) 887-7457

Self Love: Key To Inner Harmony "Learn to unravel negative self-images & discover that within us lies a pure diamond." Lecture by Betty Bethards, healer & author of *The Way Of The Mystic*. 8pm $10-$7 Firehouse (707) 765-2200

On The Verge The journey through time of three Victorian ladies who explore the puzzling relics of the mid-20th century. The future is loud & the language heightened in this inventive, whimsical comedy by Eric Overmyer. Presented by Common Cultural Practice. 4/18-5/5 Thur-Sat 8pm, Sun 7pm $15 Bayfront Theater Bldg B 563-8369

Thursday Night Tarot Spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the Cabalistic Path to Self-Realization. 5/2-30 Thur 8-10pm FREE Bldg C 454-6109

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
A Park In Our House see 5/1

3 FRIDAY

Scene Night Monthly meeting for new & experienced playwrights. Bring works in progress for informal group readings w/discussion. Presented by the Playwrights Center of SF. 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Friends of the Fort Discount

Homenaje A Andalucia Rosa Montoya Bailes Flamencos with a world premiere conceived & choreographed by Montoya. It's a colorful visit to her native soil, a moving tribute to her homeland in southern Spain, told through story, song, & dance. "Cinco de Mayo Fiesta Gala" post-performance features tapas, live music, dancing & the opportunity to meet & dance w/Rosa Montoya & Company 5/5 Sun $32 (incl. performance). 5/3-5, 11&12, Fri&Sat 8pm, Sun 2pm $25-$19 Cowell Theater 392-4400

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
A Park In Our House see 5/1
On The Verge see 5/2

4 SATURDAY

Alcoholics Anonymous Weekly waterfront meetings w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 5/4-26 Sat 9-11am, Sun 8-9:15pm FREE Bldg C 621-1326

4th Annual Norway Day Festival "Adventures Of Norway." Celebrate this breathtaking country of contrasts during two festive days of Nordic events & experiences. Music, entertainment, folk dancing, traditional costumes, modern technology, culinary treats, & craft demonstrations. Supported by Norwegian-American organizations & sponsored by the Royal Norwegian Consulate General. 5/4&5 Sat&Sun 10am-6pm $5, 12 & under FREE Herbst Pavilion 986-0766

West Coast Live! Sedge Thomson hosts SF's original live performance radio show, broadcast from Fort Mason on KALW-FM 91.7, now heard in 24 million homes throughout Europe. Two hours of live music, conversation & play. You may even be chosen to operate the Biospherically Enhanced Digital Optical Aquaphone! On stage 5/4 Sat, the Kronos Quartet, renowned classical ensemble performing a world premiere piece & Catie Curtis, singer/songwriter. 5/4-25 Sat 10am-Noon $12-$10 FMC "Friends" $1 off w/mbrs card Res. req. Cowell Theater 664-9500

SF Craft & Folk Art Museum Docent Tours "Small Wonder" & "Have Birdcage, Hat Box & Silk Case: Will Travel" 5/4-25 Sat 11:15am FREE adm Bldg A 775-0990

Raven & Dragon: Women In Balance Weekend intensive retreat for women. "Practical tools to maintain balance in an imbalanced world." 5/4&5 Sat&Sun Noon-5pm $100/sliding scale, pre-reg. req. Bldg C 487-6699

Museo ItaloAmericano Antipasto Buffet The Museo's Auxiliary hosts an evening with antipasti, wine & dessert. Featured: Italian regional specialties from Abruzzi to Veneto. 6:30pm $35 (res. req. by 4/30) Museo ItaloAmericano Bldg C 673-2200

Katie Bias Memorial Wine Tasting 12th annual winetasting benefit to fund summer camp for children with bleeding disorders. Includes fine Northern California wines, gourmet hors d'oeuvres, silent auction & commemorative glass. Presented by the Northern California Hemophilia Fndn. 1-4pm $20 Bldg A (510) 568-6243

The Velveteen Rabbit Premiere of a musical version by Caroline Altman, YPT music director. This classic tale by Margery Williams follows the adventures of the toy rabbit as he tries to become real. On his way, he must deal with the Top Banana Nana. The Velveteen Rabbit represents the eternal child in everyone, searching for the magic of love. 4/20-5/19 Sat 1pm, Sun 1&3:30pm $7-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550

Citizens For Proportional Representation Annual general meeting, open to the general public. 2-4:30pm FREE Bldg C 221-4575

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
A Park In Our House see 5/1
On The Verge see 5/2
Homenaje A Andalucia see 5/3

5 SUNDAY

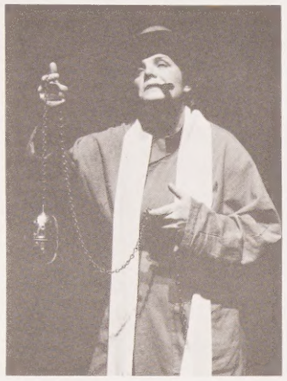
Treatment Of Endocrine Disorders Jian-Fu Jiang presents both herbal & acupuncture treatment principles, diagnosis & specific treatment protocols for thyroid, pancreatic & adrenal diseases in a one-day seminar organized by the Acupuncturists Support Group. 9am-5pm $90-$80 Bldg C 252-8452

Church By The Bay Regular services of this non-denominational church. 5/5-26 Sun 10am-Noon FREE Bldg C 242-0995

SF Stamp Show Sale & trade of philatelic material to collectors & the general public. 10am-4pm FREE adm Bldg A (408) 227-9419

SF Living Foods Support Group Raw vegetarian potluck, gourmet demonstrations & lecture. 12:30-3pm $3 Gatehouse 751-2806

Book Bay Bookstore see 5/1
A Park In Our House see 5/1
On The Verge see 5/2
Homenaje A Andalucia see 5/3
Alcoholics Anonymous see 5/4
Norway Day Festival see 5/4
Raven & Dragon see 5/4
The Velveteen Rabbit see 5/4



Born Guilty see 5/8
Photo: Morgan Caufield

6 MONDAY

Theatresports: Spring Season League Play Bay Area Theatresports (BATS) 10th Anniversary Spring Season continues w/Play-offs in May & League Championships in June. BATS features some of the finest improvisers in the Bay Area. 4/1-6/24 (no performance 5/27) Mon 8pm $8-$6 group rates available FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 824-8220

Gentle Power Aerobics see 5/1

7 TUESDAY

Basic Radio Production Learn interviewing techniques, dubbing, editing, scripting, voice-over methods, studio production, tips for getting your work on the air; produce a short feature for network use. No previous experience required. 5/7-6/11 Tue 7-9pm $225 (limited space, adv. reg. req.) Western Public Radio Bldg D 771-1160

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1

8 WEDNESDAY

The Monte Tamaro Chapel: Mario Botta & Enzo Cucchi Opening reception for exhibit 5:30-7pm FREE adm Museo ItaloAmericano Bldg C 673-2200

Patricia Hagen, Terry Hoff & Leo Bersamina Opening reception for exhibit 5:30-7:30pm FREE adm SF Museum Of Modern Art Rental Gallery Bldg A 441-4777

Mind/Brain Power: Tapping Your Genius Learn to create success in professional & personal life. Includes techniques for peak performance & goal setting. 6-9pm $15 Bldg C 455-9208

SFAI Master Of Fine Arts Film Screening The SF Art Institute presents outstanding examples of fine-art filmaking by graduating Master of Fine Arts students, in conjunction w/the MFA Graduate Exhibition in the Herbst Pavilion (see 5/11). 7-10pm FREE Cowell Theater 749-4588

Born Guilty Pauline Pfandler takes no prisoners in her rollicking, comedic battle against self-imposed limitations. She takes an ironic look at the inner demons that routinely shortcircuit her success—from the deprecating Thug, whose daily affirmation is "You're fat, you're dumb, you're ugly," to the relentlessly cheerful Peggy, whose chirpy mantra is "I'm Fine! I'm Fine! I'm Fine!" Written & performed by Pfandler. Opens 5/8 Wed, runs 5/9-6/2 Thur-Sun 8pm $15 FMC "Friends" $2 off w/mbrs card Bayfront Theater 776-8999

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Adult Children Of Alcoholics see 5/1

9 THURSDAY

North By Northwest Democratic Club meeting. Includes talk by Michael Yaki, SF Supervisor, & learn new ways to elect the Board of Supervisors, w/speakers from the Electoral Reform Coalition. 7-9pm FREE Bldg D 567-4400

GMAT Preparation Course Prepare for success on the Graduate Management Admission Test. Low-cost preparation courses for the public for LSAT, GMAT & GRE. 5/9-6/2 Thur 6-10pm, Sun 5/12 9am-1pm, 5/19&6/2 9am-5pm (no class 5/26 Sun) $400/course Bldgs A/C (510) 526-3435

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Evening Herbalism see 5/2
Thursday Night Tarot see 5/2
Born Guilty see 5/8

10 FRIDAY

The Digital Frontier "Insights & Inspiration Into Digital Publishing" w/Roger Ressmeyer & Rick Smolan, two celebrated magazine photographers who are pioneering the way to digital publishing. Presented by ASMP Northern California. 7pm $20-$10 FMC "Friends" $2 off w/mbrs card Cowell Theater 777-1070

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7:30-10pm FREE Bldg C (510) 635-2943

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Born Guilty see 5/8

11 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 5/11&25 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

Psychopathology & The Process Of Life In Chinese Medicine Two seminars w/Elisabeth Rochat de la Vallée. 5/11&12 Sat: "Psychological & Spiritual Pathologies in Classical Chinese Medicine," as seen through the classical texts. Sun: "The Process of Life According to the Banner," the human journey of development. Organized by the Acupuncturists Support Group. 9am-4pm $80-$70/day Bldg C 252-8452

SFAI MFA Graduate Exhibition The largest, most comprehensive & respected fine arts event in the Bay Area features more than 50 individual exhibits of graduating SF Art Institute Master of Fine Arts students with films, video, performance, installations, photography, painting, printmaking, drawing & sculpture. (Also see 5/8.) Opening reception 5/11 Sat 2-6pm, exhibit 5/11-19 daily 10am-6pm FREE Herbst Pavilion 749-4588

Copyright Clinic Drop-in consultations w/a copyright attorney sponsored by California Lawyers for the Arts. 5/11&25 Sat 10am-12:30pm $25-$15 FMC "Friends" $1 off w/mbrs card Bldg C 775-7200

Juilliard String Quartet: Open Rehearsal A chance to observe the working dynamic of America's senior string quartet as it rehearses Mozart, Sessions & Beethoven for a sold-out concert tonight. Presented by SF Performances. 11am-12:30pm $10 Bldg A 392-4400

***Frolic* Shipwreck Project** What do the California Gold Rush, the China opium trade, Oliver Wendell Holmes, & the book *Two Years Before The Mast* have in common? Dr. Thomas Layton, *Frolic* Shipwreck Project Director, fits this puzzle together in his slide lecture about modern-day sleuthing & a 19th-century shipwreck. 5:30-7:30pm $3 Nat'l Maritime Museum/J. Porter Shaw Library Bldg E 556-9870

13th International Beer Tasting Festival Live music, food from SF's best restaurants, unlimited tasting of more than 75 beers from around the world, auction of rare & imported beers, & raffle. Benefit for Telegraph Hill Cooperative Nursery School. Adm. 21 & over only. 8-11pm $25 Bldg A 421-3313

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Homenaje A Andalucia see 5/3
Alcoholics Anonymous see 5/4
West Coast Live! see 5/4
Craft & Folk Art Museum Docent Tour see 5/4
The Velveteen Rabbit see 5/4
Born Guilty see 5/8

12 SUNDAY

SF Tesla Society Public lecture w/guest speaker on assorted topics in science & technology. 1-4:30pm FREE Bldg C 626-2501

SF Vegetarian Society Lectures & demonstrations on assorted topics related to vegetarianism & veganism. 3:30-5:30pm $8 Bldg C 775-6874

Book Bay Bookstore see 5/1
Homenaje A Andalucia see 5/3
Alcoholics Anonymous see 5/4
The Velveteen Rabbit see 5/4
Church By The Bay see 5/5
Born Guilty see 5/8
GMAT Strategy Course see 5/9
Psychopathology: Process Of Life see 5/11
SF Art Institute Graduate Exhibit see 5/11

13 MONDAY

Voices Of Healing Story Circle Speaker/discussion meeting w/survivors of life-threatening illness to share experiences, hope & possibilities. 7-9:30pm $10-$0 Gatehouse 389-8968

Gentle Power Aerobics see 5/1
Theatresports: Spring Season see 5/6
SF Art Institute Graduate Exhibit see 5/11

14 TUESDAY

Communicating With Guardian Angels Explore the gifts of the spirit: healing, prophecy, intuition & aura vision. Experience a mini-reading. 7:30-9:45pm $3 Bldg C (510) 540-5200

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Basic Radio Production see 5/7
SF Art Institute Graduate Exhibit see 5/11
Flying Karamazov Brothers see 5/15

15 WEDNESDAY

Licensing Art & Design An attorney discusses image & licensing procedures & contractual terms to include or avoid when negotiating a licensing agreement. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200

Flying Karamazov Brothers in "Club Sandwich." The "brothers" make their SF theatrical debut in a hit show that mixes parodies of classic Humphrey Bogart movies with the wordplay, physical comedy, juggling, & music for which they have won acclaim on Broadway & across the country. Preview 5/14 Tue $14, runs 5/15-26 Tue-Fri 8pm, Sat 3&8pm, Sun 3&7pm $28-$20 FMC "Friends" $2 off w/mbrs card Cowell Theater 392-4400

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Adult Children Of Alcoholics see 5/1
SF Art Institute Graduate Exhibit see 5/11

16 THURSDAY

Beer Tasting Benefit SF League of Conservation Voters 8th annual beer tasting party. Twenty beers from nine microbreweries plus food from great local eateries. 5:30-8pm $25 Bldg A 495-6692

Isabella d'Este: Renaissance Art Patron Extraordinaire Lecture on the 15th-century Italian art patron & collector by British art historian Valerie Thornhill. D'Este's collection is recreated through slides & correspondence, revealing an extrordinary pursuit of art & artists. 7:30pm $2-$1 (includes museum adm) Museo ItaloAmericano Bldg C 673-2200

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Evening Herbalism see 5/2
Thursday Night Tarot see 5/2
Born Guilty see 5/8
SF Art Institute Graduate Exhibit see 5/11
GMAT Strategy Course see 5/9
Flying Karamazov Brothers see 5/15

17 FRIDAY

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Born Guilty see 5/8
SF Art Institute Graduate Exhibit see 5/11
Flying Karamazov Brothers see 5/15

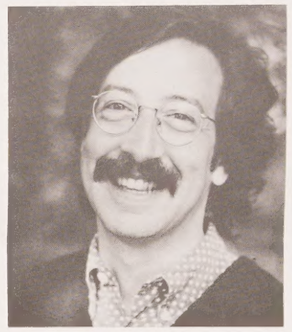
18 SATURDAY

SF Bay Area Tarot Symposium Explore the wonders, mystery & fun of Tarot w/renowned authors, teachers & artists. Includes workshops, presentations, exhibits & readings. All levels of interest welcome. 10am-4:30pm $50-$40 FMC "Friends" $5 off w/mbrs card Firehouse 753-5041

Jewelry & Art Sale Jewelry designed by Twiga & her latest collection of ebony work & art from Tanzania along w/antiques & other collectibles. 5/18 &19 Sat&Sun 10am-5pm FREE Bldg A 221-1259

Psychic Healing Fair Bring spiritual awareness into everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

Flirting & Dating For Gay/Bisexual Men Learn through small & large group activities how to meet other men. Includes lectures, experience sharing & role-playing, w/Jamie Moran & Mark Mendelow. 1-4pm $15 Bldg C 552-7200



Rick Smolan see Digital Frontier 5/10

Persian & Oriental Rug Auction More than 400 Persian & other high-value authentic silk & wool Eastern rugs are presented. Highlights include Imperial Mashad, pure silk Qum, nomadic Persian, unusual Gabeh, museum-quality Isfahan & Tabriz, classical Heriz & sculptured silk & wool Beijing, ranging from 2x4 to Palace size. 5/18&19 Sat&Sun 2pm FREE adm Bldg A (800) 809-5722

SF Regional Mensa Local chapter of the international IQ society invites everyone to its monthly gathering. 7pm $5 Gatehouse 329-8525

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Alcoholics Anonymous see 5/4
West Coast Live! see 5/4
Craft & Folk Art Museum Docent Tour see 5/4
The Velveteen Rabbit see 5/4
Born Guilty see 5/8
SF Art Institute Graduate Exhibit see 5/11
Flying Karamazov Brothers see 5/15

19 SUNDAY

SF Bay Area Jewish Genealogical Society Bimonthly meeting. Organize your genealogical papers: strategies for filing, storing & coordinating notes, maps, documents & more. With or w/out computer, compare the tools for taming the paper jungle. 1-3pm $3 Bldg C (510) 655-6789

Book Bay Bookstore see 5/1
Alcoholics Anonymous see 5/4
The Velveteen Rabbit see 5/4
Church By The Bay see 5/5
Born Guilty see 5/8
GMAT Strategy Course see 5/9
SF Art Institute Graduate Exhibit see 5/11
Flying Karamazov Brothers see 5/15
Jewelry & Art Sale see 5/18
Persian & Oriental Rug Auction see 5/18

20 MONDAY

Coping With Life On The Run Learn how to deal w/the stress in your life, love & work. 15 hours approved credit for RNs, LVNs, CNAs, Psychiatric Technicians & the general public. Pre-reg. req. 5/20&21 Mon&Tue 9am-5pm $44.50 Bldg A (310) 434-6040

Gentle Power Aerobics see 5/1
Theatresports: Spring Season see 5/6

21 TUESDAY

Young California Writers Project See the world through the eyes of the next generation. Professionaly performed readings of new plays written by School of the Arts students. An outreach project using theater arts as a catalyst for learning. FREE 7:30pm Magic Theatre Bldg D 441-8001

NAIC Board Of Directors Learn how to invest. Open meeting on educational programs & articles for the National Assoc. of Investment Clubs newsletter. 7:30-9:30pm FREE Bldg C 493-1908

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Basic Radio Production see 5/7
Flying Karamazov Brothers see 5/15
Coping With Life On The Run see 5/20

22 WEDNESDAY

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Adult Children Of Alcoholics see 5/1
Flying Karamazov Brothers see 5/15

23 THURSDAY

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Evening Herbalism see 5/2
Thursday Night Tarot see 5/2
Born Guilty see 5/8
GMAT Strategy Course see 5/9
Flying Karamazov Brothers see 5/15

24 FRIDAY

Christian Healing Rally w/Church By The Bay. 6-9pm FREE Bldg C 665-2797

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Born Guilty see 5/8
Flying Karamazov Brothers see 5/15

25 SATURDAY

Blood Drive Healthy volunteer donors needed to give blood for Bay Area patients. Organized by the Irwin Memorial Blood Centers. 9am-1pm FREE Gatehouse 567-6400

Genetic Engineering In Food & Agriculture Experts discuss concerns about the dangers of genetically engineered food. Conference includes demonstrations, displays & exhibitions. Sponsored by California Biotech Action Coalition. Low-income scholarships & child care available. 5/25&26 Sat & Sun 9am-5pm $10/day, $15 both days, ½ price students/seniors Bldg A 522-0352

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

Wigstock West Benefit festival of live & lip-synched music & dancing to raise money for AIDS prevention. Featuring The "Lady" Bunny, Joan Jett-Blakk, Arturo Galster as Patsy Cline, Elvis Herselvis, drag queens & kings. Presented by Tenderloin AIDS Resource Center. 5-11pm $100-$20 Festival Pavilion 273-5979

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Alcoholics Anonymous see 5/4
West Coast Live! see 5/4
Craft & Folk Art Museum Docent Tour see 5/4
Born Guilty see 5/8
Fort Mason Tour see 5/11
Copyright Clinic see 5/11
Flying Karamazov Brothers see 5/15

26 SUNDAY

Book Bay Bookstore see 5/1
Alcoholics Anonymous see 5/4
Church By The Bay see 5/5

Born Guilty see 5/8
Flying Karamazov Brothers see 5/15
Genetic Engineering see 5/25

27 MONDAY

Gentle Power Aerobics see 5/1

28 TUESDAY

Tuezzday Stories "Welsh Stories" featuring *A Child's Christmas in Wales* by Dylan Thomas, *The Pit* by Gwyn Jones, & *The Stranger* by Richard Hughes. Presented by Magic Theatre & *Zyzzyva*, the quarterly magazine of West Coast writers & artists. 7pm FREE Magic Theatre Bldg D 441-8822

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Basic Radio Production see 5/7

29 WEDNESDAY

California Wilderness Coalition Join David Rains Wallace, Johanna Wald & other wilderness activists as they celebrate the 20th anniversary of wilderness preservation. Organic wine & hors d'oeuvres available. 6:30-9pm $50 Firehouse (916) 758-0380

Peace Corps Public Forum Program & discussion led by returned volunteers on their experiences living & working overseas. Q&A & application procedures. 7-9pm FREE Bldg C 744-2677

Building A SF Bay Sampan Slide lecture examining the process & results of reproducing a small sampan using traditional Chinese tools, materials & building techniques from historic photos & plans. For more information, contact the Small Craft Dept. about boat building classes & volunteering. 8pm FREE National Maritime Museum/J. Porter Shaw Library Bldg E 556-7013

Waiting At The Water's Edge A bittersweet comedy by Lucinda Coxon about two Welsh parlormaids, circa 1923. Coached by the ghost of her employer's dead son, a miner's daughter becomes the powerful owner of a coal mine in Nova Scotia. Previews 5/29-6/1 Wed-Sat 8:30pm, opens 6/4 Tue 8:30pm, runs 6/6-30 Wed-Sat 8:30pm, Sun 6/9&30 2pm, 6/16&23 7:30pm $24-$18, previews $15, Pay-What-You-Can-Night 6/26 Wed, three-play pass $48, FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Adult Children Of Alcoholics see 5/1

30 THURSDAY

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Thursday Night Tarot see 5/2
Born Guilty see 5/8
GMAT Strategy Course see 5/9
Waiting At The Water's Edge see 5/29

31 FRIDAY

Corporate Experiential Learning Learn how organizations use appropriate & relevant experiential learning strategies to improve & develop. Presented by Roland/Diamond Associates. 9am-4:30pm $125-$120 Firehouse 258-0319

Recess! Night of play for adults. Bring friends or make new ones at this playful, laugh-ful break from everyday life by Sue Walden & Co. 7:30-10pm $15 FMC "Friends" $5 off w/mbrs card Bldg C 885-5678

AXIS Dance Company Bay Area Dance Series presents AXIS Dance Company in the world premiere of "Hidden Histories/Visible Differences," a piece that explores the history & culture of disability through dance, original live music, storytelling, & a lobby installation. 5/31-6/2 Fri&Sat 8pm, Sun 3pm $16-$14 FMC "Friends" $2 off w/mbrs card Cowell Theater (510) 464-3565

Gentle Power Aerobics see 5/1
Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Born Guilty see 5/8
Waiting At The Water's Edge see 5/29

Friends of the Fort Discount

CLASSES & WORKSHOPS

EDUCATION

A-1 Saturday Class Traffic School DMV & court-approved school to help clear your driving record. 5/4&25 Sat 8am-4:15pm $26 Bldg C (800) 294-0088

Clipper/Database User Groups Computer users share solutions to common problems. 5/28 Tue dBase Group includes demonstration of computer software & industry news. All ability levels welcome. 5/20&28 Mon&Tue 7-10pm $5/class Bldg C/Gatehouse (510) 845-5274

Italian Language Classes Various levels meet in small groups twice a week for 5 wks. 5/28-7/1 Mon-Thur 10am or 6:30pm $135/5wks Museo ItaloAmericano Bldg C 673-2200

Puppy & Dog Obedience & Behavior Sharon Newman of Canine Counseling provides training based on respect & trust that develops your dog's willingness to please. 4/14-6/9 Sun 12:30-1:30pm, 4/2-6/6 Tue or Thur 6:30-7:30pm (Drop-in class Thur $10) $190/course Bldg C 648-2736

Puppy Training Enjoyable puppy-friendly classes that produce people-friendly & mannerly adult dogs. 4/22-6/3 (no class 5/27) Mon 6-8pm $125/6wk course Bldg C (510) 658-8588

VISUAL ARTS & MEDIA

Break Into The World Of Textile Design Develop your ideas into marketable illustrations. A continuing series of classes taught by Teliha Draheim. 5/2-7/25 Thur 7:15-9:45pm $450 Bldg C 258-0342

California Lawyers For The Arts provides legal referrals & services for arts individuals & organizations of all disciplines. Classes & clinics FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 ●

Doing Business On The Internet 5/1 Wed 7-8:30pm $15 see 5/1

Copyright Clinic 5/11&25 Sat 10am-12:30pm $25-$15 see 5/11

Licensing Art & Design 5/15 Wed 7-8:30pm $15 see 5/15

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Registration is still open for non-credit (continuing education) classes. Office hours Mon&Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am-4:30pm (closed 5/27 Mon) Bldg B 561-1840

Faux Marble Finishing Learn to turn surfaces into works of beauty. 5/18 Sat 11:30am-4:30pm $80/class (includes materials) FMC "Friends" $8 off w/mbrs card Bldg C 431-1888 ●

Polaroid Film Techniques Herb Lingl holds two seminars on the latest Polaroid techniques. 5/8 Creative Use Of Polaroid SX-70 Film: Learn award-winning techniques using this experimental film. 5/15 Polaroid Emulsion Transfer: Learn this hot new technique. Vibrant colors & a new look using Polaroid film. 5/8&15 Wed 6:30-9:15pm $68/class Bldg C 563-3599

Western Public Radio Advanced & beginning classes in all aspects of radio, including broadcasting, production & technical. Low-cost studio time available. Bldg D 771-1161

Basic Radio Production Learn interviewing techniques, dubbing, editing, scripting, voice-over methods, studio production, tips for getting your work on the air; produce a short feature for network use. No previous experience required. 5/7-6/11 Tue 7-9pm $225 (limited space, adv. reg. req.)

Resolving Fear Of Rejection For writers & others interested in creative expression. A practical method for resolving fear of rejection & writer's block. 5/18 Sat 9am-5pm $80 Bldg C (800) 757-3253

PERFORMING ARTS

A Is For Acting: The First Step Meet the characters inside yourself. Taught by B. Lynn Goodwin for actors, teachers, salespeople, playwrights & others. 5/7-6/11 Tue 6:30-9:30pm $135-$115/6wk course Bldg C (510) 838-9057

Acting Class Learn acting & scene study techniques with LA actor Charles Kahlenberg. 5/5&19 Sun 4:30-7:30pm $80/mo Bldg C 776-4900

Alexander Technique For Actors/Singers "Tension & Performance." Course covers stage fright, inner-critic, voice misuse, creative movement & Alexander technique basics. 4/29-6/24 (no class 5/27) Mon 7-8:50pm $150/course Bldg C 289-9646

Blue Bear School Of American Music A variety of private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for all ages & levels. Day & evening programs. Bldg D 673-3600

Congolese Drum Classes Learn African Congolese all-percussion drumming w/master drummer Pangou Mbemba. 5/11-6/15 Sat 3-4:30pm $60/course Gatehouse 563-2395

Scene Night Monthly meeting for new & experienced playwrights. Bring works in progress for informal group readings w/discussion. Presented by the Playwrights Center of SF. 5/3 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Sue Walden & Co. Presents Improvisational training in a noncompetitive, playful atmosphere using exercises, games & structures. Bldg C 885-5678

Basics Of Improvisation 4/30-6/11 Tue or 5/20-7/8 Mon (no class 5/27) 7-9:30pm $185

Advanced Improvisation 4/15-6/17 Mon (no class 5/27) 7-9:30pm $195

Intermediate B 4/15-6/17 Mon (no class 5/27) 7-9:30pm $195

Improvising Characters 4/16-6/11 Tue 7-9:30pm $195

Letting Go Exercise & practice in getting comfortable with the unknown. 4/17-6/12 Wed 7-9:30pm $195

Recess! Night of play for adults. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 5/31 Fri 7:30-10pm $15 FMC "Friends" $5 off w/mbrs card ●

Teaching Theater Intensive teaching course covering a range of acting & stage techniques. Taught by Steve Abrams, theater instructor, director & acting coach. Pre-reg. req. To audit class call for info. 5/2-30 Thur 6:45-9:45pm $125/mo Bldg C/Gatehouse 285-3029

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & SFMNHP's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE SF Maritime National Historical Park Bldg E 556-9870

The *Frolic* Shipwreck Project Slide lecture about a 19th-century California shipwreck & modern-day sleuthing. 5/11 Sat 5:30-7:30pm $3 see 5/11

Building A SF Bay Sampan Slide lecture on the construction of a small Chinese sampan using traditional tools & techniques. 5/29 Wed 8pm FREE 556-7013 see 5/29

Oceanic Society Expeditions sponsors ocean wildlife educational trips & whale-watching tours in season. Bldg E 474-3385

Sailing Education Adventures Volunteer program on enjoying & caring for the Bay & ocean environment. Programs for beginners taught by US Sailing Assoc certified volunteers. Bldg E 775-8779

HEALTH & RECREATION

Beyond Health MIT-trained scientist Raymond Francis presents a workshop on health. 5/16 Thur 7-9pm $10 Gatehouse 453-7588

Creative Gentle Yoga Basic Hatha yoga exercises. Reach new levels of health & flexibility w/Devi Ananda Baptiste. 5/1-29 Wed 6:30-7:30pm $10/class Gatehouse 386-8534

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 5/1-31 Mon-Fri 9:30-10:30am $5-$4 Bldg C 389-8249

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 5/6-20 Mon 8-10pm $7/class Bldg C (510) 339-8357

Improve Your Eyesight! Learn a holistic, self-healing method used by many to improve eyesight & eliminate the need for glasses. Introductory Workshop 5/2&14 Tue&Thur 7:30-9:30pm FREE, course 5/21-7/23 Tue 7:30-9:30pm $265/8wks Bldgs C/Gatehouse 824-0135

Irish Country Dance Larry Lynch teaches Irish social dancing for adults. Non-competitive, non-performance, no partner necessary. 5/1-22 Wed 8-9:30pm & 5/29 Wed 8-11pm $60/12 lessons Bldg C 877-8250

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session w/Richard Liebow. Includes weight & stress management techniques. 5/9 Thur 6:30-9:30pm $39 Bldg C 928-2851

Making Better Connections With The Elderly Learn to connect & communicate more effectively, especially w/the frail & institutionalized. Presented by the SF Ministry to Nursing Homes. 4/23-5/28 Tue 7-8:30pm $10/class FREE to volunteers Bldg C 441-2650

Meditation Classes Informal classes providing an overview of the essential practices of Mahayana Buddhism. 5/4-18 Sat 7-9pm $10/class Bldg C 731-5973

Rebirthing Group Learn this safe, gentle breathing process facilitating relaxation, inner peace, self-improvement & mental, emotional & physical healing. Monthly meeting w/Ian Ganze. 5/19 Sun 4-7pm $25 Bldg C 386-1977

Stress Reduction For Lawyers Learn exercises that reduce stress & tension, especially designed for the legal profession. Presented by the Nyingma Institute. 5/17 Fri 9:45am-3:30pm $200 FMC "Friends" $20 off w/mbrs card Firehouse (510) 843-6812 ●

Summit Lighthouse of SF Regular Sunday service & class: Non-denominational worship service (11am-1pm); "The Keys To Your Cosmic Identity," an introduction to the ascended masters of east & west, karma, reincarnation & soul liberation through the science of the spoken word (1-2:30pm). 4/7-6/2 Sun FREE Gatehouse 435-5530

Swing/Jitterbug, Cajun/Zydeco Dance Combine new moves & put style into your steps w/dancemaster Diana Castillo. 5/8-29 Wed each class $35/4wks FMC "Friends" $2 off w/mbrs card Bldg C (510) 549-3591 ●

Cajun/Zydeco Contemporary & authentic traditional. 6pm

Beginners Lindy/Swing Learn the basics: jive, jump, swing & boogie-woogie. 7pm

Intermediate Lindy/Swing Popular & versatile dance steps for Big Band, Rockabilly, '50s Rock 'n' Roll, Country Swing & Rhythm & Blues. 8pm

Wild Goose Qigong For Health Learn a Chinese longevity exercise effective in promoting functioning, fitness & a high energy level. 4/16-6/25 Tue 6-7:30pm $160/course Bldg C 982-7721

CHILDREN'S CLASSES

SF Children's Art Center Classes for children ages 2-10 in drawing, printmaking & sculpture. Drop-in classes & art birthday parties available. Bldg C 771-0292

Young Performers Theatre Performances for the family Sat 1pm, Sun 1&3:30pm $7 adults, $5 children under 13 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

The Velveteen Rabbit Premiere of a musical version by Caroline Altman, YPT music director. This classic tale by Margery Williams follows the adventures of the toy rabbit as he tries to become real. On his way, he must deal with the Top Banana Nana. The Velveteen Rabbit represents the eternal child in everyone, searching for the magic of love. 4/20-5/19 ●

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Learn Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 5/1-29 Wed 5:50-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 5/3-31 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks & to balance both mind & body. 5/2-30 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Shaolin/Wudang Mountain Kung Fu Martial arts, conditioning, internal exercises & meditation for serious students. 5/2-31 Tue&Thur 6-7:30pm, Fri 7-8:30pm (no class 5/21 Tue) $50/mo Bldg C 564-9282

Tai Chi Morning Workout Reduce stress & improve health. Excellent class for beginners, emphasis on individual attention w/two certified instructors. 5/7-30 Tue&Thur 8:30-9:30am $40/mo Bldg C 564-6566

V.K. Academy Of Martial Arts Reconstruct the total self through disciplined training, refocusing the mind, strengthening the body & nourishing the spirit. 5/1-29 Wed 6-7:30pm, Sun 10-11:30am $60-$30/mo Bldg C 239-1934

Yi Chuan (Buddhist Chi Gung) Master Cheuk Fung teaches these traditional methods for health, healing & martial arts ability. 5/2-30 Tue&Thur 7:30-9:30pm $70/mo Bldg C (510) 352-1263

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-3400 for information, Monday through Saturday, 9am to 5pm.

THE BOARD ROOM

A new room is available to rent in Landmark Building D at Fort Mason Center.

This space is perfect for small meetings, with seating around a large table for fourteen people, with eleven additional seats against the walls.

This new space comes equipped with a 13-inch TV/VCR, an easel, and a coffee urn.

The rate is $12 to $14 per hour. For information, call Joyce Harper, Manager, Meeting & Activity Space, at the Fort Mason Center office, 441-3400.

BOARD OF TRUSTEES

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open Monday through Saturday, 9am-5pm. Closed Monday, May 27.

Fort Mason Box Office: Ticket service information line, 441-FMTS

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 979-3010.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-3400)
California Tomorrow (441-7631)
City College of SF Fort Mason Art Campus (561-1840)
Coffee Gallery (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
The Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Federation of Community Broadcasters (771-1161)
National Poetry Association (776-6602)
Northern California Center for African American Arts (346-2679)
Western Public Radio (771-1161)
World Arts West/City Celebration (474-3914)

BUILDING E

Associates of the National Maritime Museum Library (556-9870)
Endangered Species Project (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
National Maritime Museum Library: J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-7968) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*All of the above+Cowell Theater Subscriber seat dedication*

Patron—*All of the above + Cowell Theater Patron seat dedication*

Director—*All of the above + Cowell Theater Director seat dedication*

Producer—*All of the above + Cowell Theater Producer seat dedication*

☐ ***NEW***
☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

Friends Memberships
☐ *INDIVIDUAL ($25)*
☐ *BONUS/FAMILY ($40)*
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Cowell Theater Commemorative Seating
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☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Name

Address

City *State*

Zip *Daytime Phone*

HOMENAJE A ANDALUCIA

Fort Mason Foundation
Landmark Building A
Fort Mason Center
San Francisco, CA 94123-1382

THEATER AT FORT MASON CENTER

MAY & JUNE 1996

AN INVITATION TO THE DANCE AT FORT MASON CENTER!

***FORT MASON CENTER** invites you to join us for an exciting season of INNOVATIVE THEATER, DANCE, MUSIC & PERFORMANCE ART.*

Come enjoy WORLD PREMIERES, NEW MUSIC, UNCONVENTIONAL PLAYS, CHILDREN'S ENTERTAINMENT, PROVOCATIVE DANCE & more!

Fort Mason—where you will find fine dining at GREENS RESTAURANT, FREE PARKING, &

***THEATER** WITH A VIEW!*

SF BUTOH FESTIVAL: Saga Kobayashi

MAGIC THEATRE offers a three-play pass for $48, the lowest price ever! For more information, call the box office, 441-8822. Tickets $14–$24; Student & Senior discounts; Group rates are available.

MAGIC THEATRE
Tickets: 415-441-8822

A PARK IN OUR HOUSE

The world premiere production of a Chekhovian-style romantic comedy by Nilo Cruz. A play of yearning, hope, passion & triumph, this is the story of a 1970s Cuban family visited by a Soviet botanist, an outsider who sets in motion a series of revelations.

April 17–28, Wed–Sat 8:30pm, Sun 7:30pm; May 1–5, Wed–Sat 8:30pm, Sun 2pm

Pay What You Can Night May 1

WAITING AT THE WATER'S EDGE

A bittersweet comedy by Lucinda Coxon about two Welsh parlormaids, circa 1923. Coached by the ghost of her employer's dead son, a miner's daughter becomes the powerful owner of a coal mine in Nova Scotia.

$14 Previews May 29–June 1, Wed–Sat 8:30pm

Opening Night June 4, Tue 8:30pm

June 6–9, Thur–Sat 8:30pm, Sun 2pm

June 12–23, Wed–Sat 8:30pm, Sun 7:30pm

June 26–30, Wed–Sat 8:30pm, Sun 2pm

Pay What You Can Night June 26

YOUNG PERFORMERS THEATRE

YPT is a unique Bay Area theater that produces children's classics, adaptations, & new works, with children from all backgrounds working alongside professional actors. YPT also provides a magical environment for theatrical birthday parties, & has four wonderful touring shows available. Landmark Building C, 3rd Floor. Single Tickets: $7–$5; Season Tickets: $49–$35. For information, call 346-5550.

THE VELVETEEN RABBIT

The premiere of a musical version by Caroline Altman, YPT music director. This classic tale by Margery Williams follows the adventures of the toy rabbit as he tries to become real. On his way, he must deal with the Top Banana Nana. The Velveteen Rabbit represents the eternal child in everyone, searching for the magic of love.

April 20–May 19, Sat 1pm, Sun 1&3:30pm

PETROUCHKA

From the enchanting Russian folk tale, combining puppets & live actors, with music by Igor Stravinsky. A mysterious magician commands three puppets to dance. But are they really puppets? Petrouchka is by turns ridiculous & irascible, but most of all he is human. Will he ever be free of the magician's command, & able to determine his own fate?

June 8–July 28, Sat&Sun 1pm

JUILLIARD STRING QUARTET PHOTO: Erich Hartmann/MAGNUM

AROUND THE CENTER...

JUILLIARD STRING QUARTET: Open Rehearsal

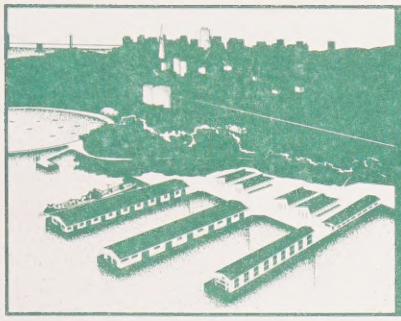
Observe the working dynamic of America's senior string quartet as it rehearses Mozart, Beethoven & Sessions for a sold-out concert that evening. May 11, Sat 11am–12:30pm in Landmark Building A. Presented by San Francisco Performances. Admission $10; for information, call 392-4400.

TUEZZDAY STORIES: ZYZZYVA @ MAGIC

Short-story readings by actors, presented by Zyzzyva, the quarterly of West Coast writers & artists. At Magic Theatre, May 28: Welsh Stories by Dylan Thomas, Richard Hughes, & Gwyn Jones. Free. For information, call 441-8822.

PALABUNIYAN CONCERT

A kulintang concert by 1995 NEA Fellow Danongan Kalanduyan to kick off the preparations for the Third Annual Filipino American Arts Exposition, starting in August at Yerba Buena Gardens. Early June, Cowell Theater. Tickets $15–$10. For details, call 436-9711.



THEATER AT FORT MASON CENTER

MAY & JUNE 1996

COWELL THEATER

General Information/Booking: 415-441-3400

WEST COAST LIVE!

SF's original live radio show, broadcast coast to coast & throughout Europe. The best musicians, writers, thinkers & humorists from around the country. "The perfect combination of music, humor, intrigue, & entertainment!"

May 4–June 29, Sat 10am–Noon

Tickets: $10 **664-9500**

HOMENAJE A ANDALUCIA

Rosa Montoya Bailes Flamencos with a world premiere conceived & choreographed by Montoya. It's a colorful visit to her native soil, a moving tribute to her homeland in southern Spain, told through story, song, & dance. A "Cinco de Mayo Fiesta Gala" featuring tapas, desserts, live music, & the opportunity to meet & dance with Rosa Montoya & Co. follows the May 5 performance.

May 3–5 & 11&12, Fri&Sat 8pm, Sun 2pm

Tickets: $32–$19 **392-4400**

SFAI FILM SCREENING

The San Francisco Art Institute presents outstanding examples of fine-art filmmaking by graduating Master of Fine Arts students. Shown in conjunction with the MFA Graduate Exhibition in the Herbst Pavilion, May 11–19, featuring individual exhibits by more than 50 students.

May 8, Wed 7–10pm

Tickets: Free **749-4588**

THE DIGITAL FRONTIER:

"INSIGHTS & INSPIRATION INTO DIGITAL PUBLISHING" with Rick Smolan & Roger Ressmeyer, two celebrated magazine photographers who are pioneering the way to digital publishing. Presented by the American Society of Media Photographers of Northern California.

May 10, Fri 7pm

Tickets: $20–$10 **777-1070**

THE FLYING KARAMAZOV BROTHERS: "CLUB SANDWICH"

The "brothers" make their SF theatrical debut in a hit show that mixes parodies of classic Humphrey Bogart movies with the wordplay, physical comedy, juggling, & music for which they have won acclaim.

May 14–26, Tue–Fri 8pm,
Sat 3&8pm, Sun 3&7pm

Tickets: $28–$20;
May 14 Preview, $14 **392-4400**

THE FLYING KARAMAZOV BROTHERS Photo: Marian Goldman

AXIS DANCE COMPANY:

HIDDEN HISTORIES/VISIBLE DIFFERENCES

The 1996 Bay Area Dance Series presents this internationally renowned company in a world premiere performance. AXIS, directed by Thaïs Mazur, is a pioneer in the world of dance, exploring collaborations between people with & without physical disabilities. AXIS examines the history & culture of disability & the changing role in society of people with disabilities. The program includes original live music, storytelling, & a lobby installation.

May 31–June 2, Fri&Sat 8pm, Sun 3pm

Tickets: $16–$14 **510-464-3565**

ROGER RESSMEYER
Lava channels, Mt. Etna

Photo: © Roger Ressmeyer/ Corbis 1992

SAN FRANCISCO BUTOH FESTIVAL

d-net (dance-network) presents premieres by internationally acclaimed Butoh dance artists, three from Tokyo & Berkeley's Hiroko Tamano. This Festival marks the West Coast debut of the artists from Japan, who represent three generations of Butoh dance. Program 1: Akiko Motofuji & Asbestos-kan, & Setsuko Yamada; Program 2: Saga Kobayashi & Hiroko Tamano.

June 13–16, Thur–Sat 8pm, Sun 7pm

Tickets: $17–$13; Festival Pass $25 **824-5044**

PAS DE SIÉCLE:

DANCING TOWARDS THE MILLENIUM

The 1996 Bay Area Dance Series presents a new platform for pioneering work in the classical ballet idiom. This continuing program will provide a mechanism for professional ballet dancers & emerging choreographers to pursue creative & innovative approaches to ballet choreography, allowing for experimentation & freedom from conventional limitations. Featured artists: Abra Rudisill; the Lawrence Pech Dance Company; The LAB, Projekt Group-USA; Julia Adam; Ricardo Bustamante; & Robert Moses' Kin.

June 27–29, Thur–Sat 8pm

Tickets: $16–$14 **510-464-3565**

BAYFRONT THEATER

General Information/Booking: 415-441-3400

COMMON CULTURAL PRACTICE presents

ON THE VERGE

by ERIC OVERMYER, directed by ZACK

The journey through time of three Victorian ladies who explore the puzzling relics of the mid-20th century. "A frolicsome jaunt through a continuum of space, time, history, geography, feminism & fashion," said the NY Times, "a thoroughly serendipitous theatrical journey."

April 18–May 5, Thur–Sat 8pm, Sun 7pm

Tickets: $15 ***563-8369***

BAY AREA THEATRESPORTS presents

SPRING SEASON LEAGUE PLAY

The BATS Spring Season opened April Fools Day, & continues with Play-offs in May & League Championships in June. Teams of improvisors perform scenes based on audience suggestions, competing for points awarded by Olympic-style judges. This is BATS' 10th Anniversary Season, featuring the finest improvisors in the Bay Area. Players are drawn from well-known local performing groups, including True Fiction Magazine & Fratelli Bologna. BATS is part of an international organization with leagues in 23 countries.

May 6–20 & June 3–24, Mon 8pm

Tickets: $8–$6 ***824-8220***

PAULINE PFANDLER presents

BORN GUILTY

written & performed by PAULINE PFANDLER
music & sound design by JUDY MUNSEN
lighting by PETER MASLAN

Pfandler takes no prisoners in this rollicking, comedic battle against self-imposed limitations. It's an ironic look at the inner demons that routinely shortcircuit her success—from the deprecating Thug, whose daily affirmation is "You're fat, you're dumb, you're ugly," to the relentlessly cheerful Peggy, whose chirpy mantra is "I'm Fine! I'm Fine! I'm Fine!"

May 8, Wed & May 9–June 2, Thur–Sun 8pm

Tickets: $15 ***776-8999***

▼ free parking ▼ Buchanan Street at Marina Boulevard ▼ easy MUNI access ▼